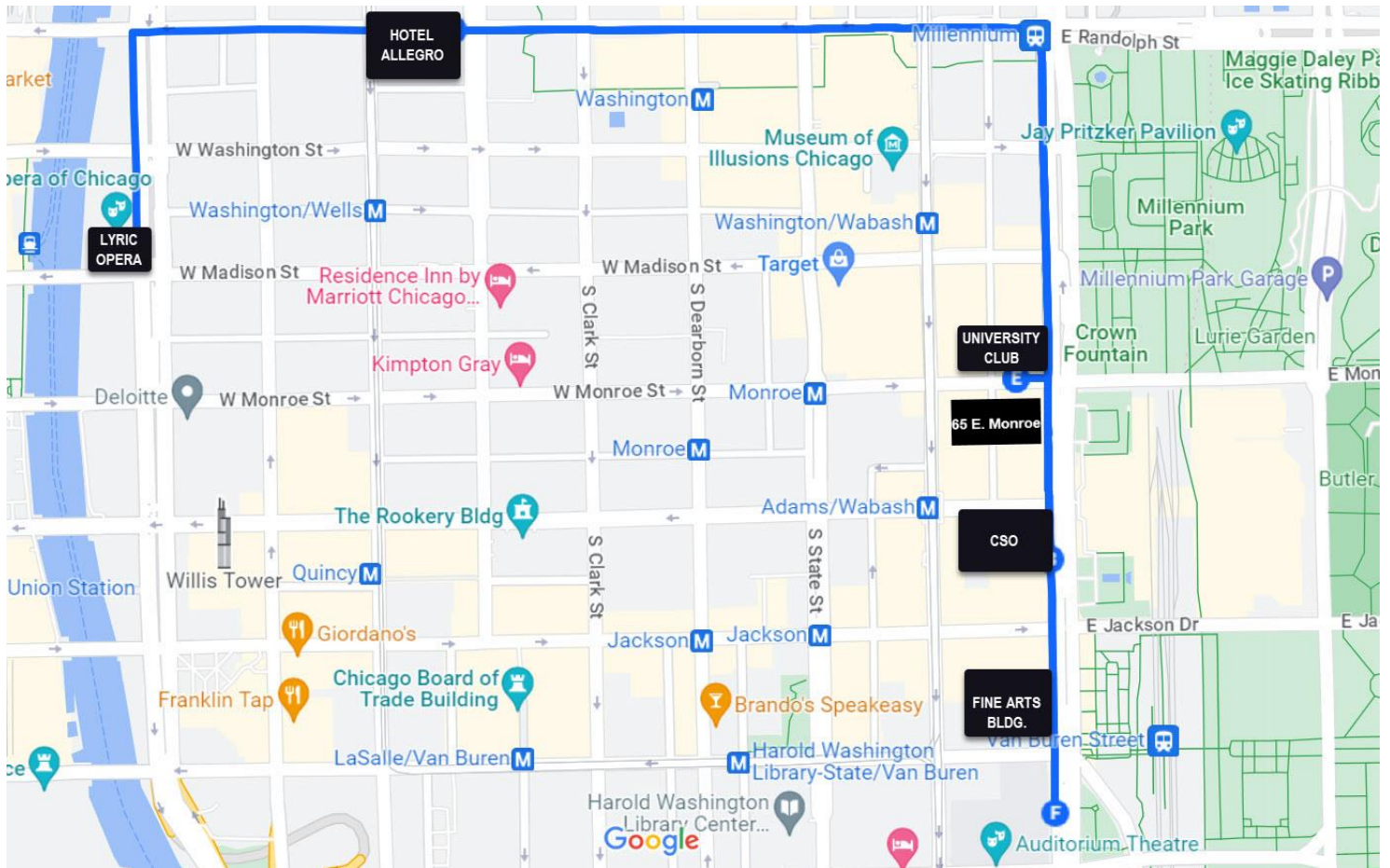


# 2023 MCANA Annual Meeting, June 22-25, Chicago

## Music Criticism Tomorrow: The Field After the Pandemic

We will be moving among five locations in the Chicago Loop, and one requiring a cab ride:

- Allegro Royal Sonesta Hotel, 171 W. Randolph St. (312) 236-0123, where many of you will stay.
- Symphony Center (Chicago Symphony Orchestra) at 220 S. Michigan Ave.
- University Club of Chicago, 76 E. Monroe, corner of Michigan Ave. and Monroe.
- Fine Arts Building, 410 S. Michigan Ave., site of Chicago Opera Theater's rehearsal space.
- 65 E. Monroe, 49<sup>th</sup> Floor, site of final meeting, committee reports and MCANA election results.
- Jarvis Opera House, 800 W. Belden Ave. (north of the Chicago Loop, a cab ride)



### THURSDAY, JUNE 22

#### 4:15 p.m. Chicago Symphony Orchestra and Chorus rehearsal and discussion: Beethoven Missa Solemnis.

Music director Riccardo Muti, guest choral director Donald Palumbo (Metropolitan Opera)

Soprano Erin Morley, mezzo-soprano Alisa Kolosova, tenor Giovanni Sala, bass-baritone Kyle Ketelsen.

Muti will address the critics and answer questions following the rehearsal. (Rehearsal starts promptly at 4:30 p.m.)

Location: Symphony Center (Chicago Symphony Orchestra). Sign-in required.

#### 7:00 p.m. MCANA welcoming reception and social gathering.

##### Presentation of Sixth Annual Award for Best New Opera

Covid behind us at last, we have an opportunity to convene as a large group. Seek out and welcome the new members in our midst and take advantage of the opportunity to meet the recipients of MCANA's 2023 Award for Best New Opera.

Hors d'oeuvres and beverages will be served.

Location: University Club of Chicago

## FRIDAY, JUNE 23:

### 9:00 a.m. Skills-based workshops.

A: Sign up for a hands-on demo of the editing process at Classical Voice North America with CVNA editor and assignment editor Donald Rosenberg. (WordPress, the structural frame for our website, is used by millions of internet sites, potentially your own.) (Please notify Donald of your interest at [orch7@sbcglobal.net](mailto:orch7@sbcglobal.net).)

B: Sign up for one-on-one feedback on your own writing projects, already published or in development for any outlet, with CVNA final editor and headline writer Lawrence B. Johnson, who brings 50 years of experience as a music critic and newsroom editor. (Please notify [lawrencebj@gmail.com](mailto:lawrencebj@gmail.com) of your interest.)

C: Sign up for a demo of the Search Engine Optimization (SEO) process with CVNA editor James Bash. (SEO increases ad potential by helping searchers find your website. (Please notify [james.bash@gmail.com](mailto:james.bash@gmail.com) of your interest.)

All workshop locations: University Club

### 10:30 a.m.: Expanding Your Markets and Income in Our Changing Profession.

Wall Street Journal writer and CVNA editor Barbara Jepson leads a panel on creating new opportunities. Panel includes MCANA member critics Angela Allen, Kyle MacMillan, Robert Markow, Jeremy Reynolds, David Patrick Stearns.

Location: University Club

### 2:00 p.m.: Directions in New Opera

Wall Street Journal opera critic Heidi Waleson leads a panel in the Chicago Opera Theater (COT) rehearsal studio. Participants include MCANA member Janelle Gelfand; Lidiya Yankovskaya, COT music director; Lawrence Edelson, chief executive at American Lyric Theater and COT; Robin Guarino, co-artistic director of Cincinnati's Opera Fusion; and Chicago composers Stacy Garrop and Shawn Okpebholo.

Location: Fine Arts Building

### 4:30 p.m.: Virtuoso showcase: Chicago Symphony Orchestra

Watch this spot for news of an unusual hands-on demonstration by a CSO principal player and concerto soloist.

Location: Symphony Center (Chicago Symphony Orchestra)

### 8:00 p.m.: Chicago Symphony Orchestra and Chorus: Beethoven Missa Solemnis performance.

Soprano Erin Morley, mezzo-soprano Alisa Kolosova, tenor Giovanni Sala, bass-baritone Kyle Ketelesen. Muti conducts.

Location: Symphony Center (Chicago Symphony Orchestra)

## SATURDAY, JUNE 24:

**10:30 a.m.: When Opera Embraces Broadway:** Former Chicago Sun-Times music critic Wynne Delacoma leads a panel with Lyric Opera artistic administrator Cory Lippiello and conductor James Lowe on the company's experience of including musical theater in the Lyric repertoire. Aspects of cross-pollination are examined.

Location: Lyric Opera House press entrance

### 1:30 p.m.: Lyric Opera, *West Side Story* performance

Location: Lyric Opera House

Following *West Side Story*, members will take cabs from the convention hotel to Haymarket Opera.

Location: Jarvis Opera House, 800 W. Belden Ave. on the DePaul University campus. (Not in the Chicago Loop.)

### 5 p.m.: Cedille Records Press Conference and reception with founder Jim Ginsburg

### 7:30 p.m.: Haymarket Opera, *Marc' Antonio e Cleopatra* by Johann Adolf Hasse

Location for both: Jarvis Opera House, 800 W. Belden Ave. The building is a remodeled de-sanctified chapel of intimate size, located at the south end of the modern Holtschneider Performance Center. For those who seek more food between the press conference and the performance, there are reasonable nearby restaurants in this university area

## SUNDAY, JUNE 25:

**10 a.m.: MCANA annual meeting:** Keynote address by former MCANA president John Fleming – Where does MCANA go from here? General Discussion. Financial report. Committee reports: Education (regional institutes); Membership; Web Project; Social Media; Outreach; Development; Site Report. New business. 2023 Election results. Adjourn.

Location: 65 E. Monroe, 49<sup>th</sup> Floor