

WHAT CAN MCANA DO FOR YOU?

ANNUAL CONFERENCES –

An annual meeting takes place in a different city each year, bringing together journalists from across the country to explore current trends and challenges in lively panel discussions, as well as to attend world-class performances and premieres.

- ~ VIP tours and press credentials to special events
- ~ Choices seats for unique and ground breaking performances
- ~ Panel discussions and presentations from top professionals in the industry
- ~ Contribute reviews/articles to Classical Voice North America, MCANA's online journal of music criticism and features. <http://classicalvoiceamerica.org/>

WWW.MCANA.ORG

Our web site is updated frequently with the latest news and information from the organization and the music world.

EDUCATIONAL INSTITUTES –

Several times each year, MCANA Institutes are offered in connection with significant musical events throughout North America. Institute activities range from sharing critiques and opinions during the finals week of the Van Cliburn International Piano Competition to hands-on writing workshops.

- Grants may be available for travel and other expenses
- Writing Workshops allow new critics to receive feedback from veteran music editors and writers.

DISCOUNTS ON RESOURCES –

Discounts available to members for musicalamerica.com

BOARD OF DIRECTORS

PRESIDENT

Nancy Malitz / *Chicago on The Aisle*

VICE PRESIDENT

Donald Rosenberg / *Freelance*

TREASURER

Susan Elliott / *MusicalAmerica.com*

SECRETARY

Janelle Gelfand / *Freelance*

MEMBERS AT LARGE

Richard Ginell / *Freelance*

Jennifer Melick / *Symphony*

Corinna da Fonseca-Wollheim / *Freelance*

Vivien Schweitzer / *Freelance*

James Bash / *Freelance*

Ex-Officio

John Fleming / *Freelance*

Managing Director

Robert H. Leininger

“As editor of MusicalAmerica.com, I find MCANA a good source for writers and story ideas. MCANA's annual meeting is an invaluable time to catch up with colleagues from all over the country, to compare notes, to get a sense of where our profession is headed (for better or for worse). It's also an opportunity to witness first-hand musical events most of us wouldn't otherwise get to attend. The institutes are equally valuable.”

Susan Elliott, MusicalAmerica.Com

“I joined MCANA a few years after I began writing about classical music because it sponsored a seminar on new music that was of interest to me. Now I enjoy being able to "give back" to our profession, and discuss industry news with colleagues I've met at the annual meetings.”

Barbara Jepson, Wall Street Journal

MEMBERSHIP APPLICATION

Name: _____

Address: _____

Phone: _____

E-mail: _____

Please indicate:

Staff Writer Freelance Writer

Other _____

Journalistic affiliations (*include copies or Internet links as per below.)

1. _____

2. _____

Current Professional Activities

1. _____

2. _____

Personal reference: _____

Resume enclosed? _____

Annual Dues: \$125 Student Members: \$50

* To join as a new member, please submit a completed application form, professional resume and photocopies of four examples of bylined, substantive reviews, articles, program notes, scripts or broadcast tapes published within the past twelve months, or a book published within the last five years.

Please e-mail to info@mcana.org

OR mail to:

Membership Committee
Music Critics Association of North America
2 Railroad Avenue, #239
Glyndon MD

MCANA is the only North American association of professional classical music critics. Our members are journalists and critics who regularly review and write about classical music for newspapers, magazines, online services and a variety of media outlets. Students are encouraged to join.

Benefits of Membership

- ~ Networking
- ~ Professional Development
- ~ Advocacy
- ~ Annual conference
- ~ Web site and newsletters
- ~ Discounts to *MusicalAmerica.com*
- ~ Contribute reviews (fee paid) to CVNA, MCANA's online journal of music criticism and features

“An essential link to other music critics through the continent, an opportunity to exchange news and information, to expand my professional horizons, and simply to get to know people. It makes me feel that I’m not doing this in a vacuum.”

*– Joshua Kosman
San Francisco Chronicle*

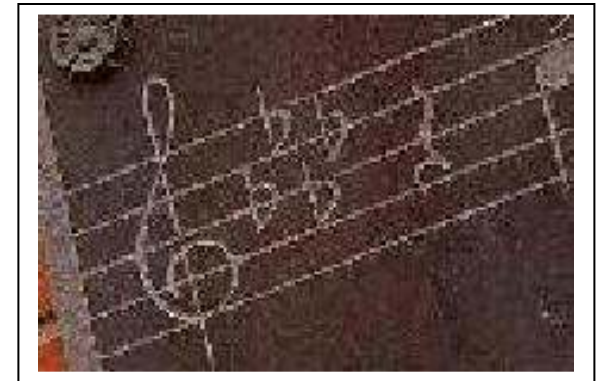
Music Critics founded MCANA in 1956 as a service organization to promote the highest standards and ensure the future of classical music criticism in the press of the Americas.

MCANA
2 Railroad Avenue, #239
Glyndon MD 21071-7514
info@mcana.org
www.mcana.org

MCANA

*Music Critics Association
of North America*

Be a Member!



*“To strengthen the
profession
of classical music
journalism.”*

For more information, log on to
www.mcana.org