



Thursday June 13

- 5:00 CONCERT - Newberry Consort
David Douglass & Ellen Hargis, directors
Rosa das Rosas: Cantigas de Santa Maria
New England Conservatory's Jordan Hall
- 8:00 - CONCERT - Boston Early Music Festival
Orchestra, Robert Mealy, director
The Birth of the Orchestra: Extravagant and
sonorous sounds of Paris and Rome, c.1700
New England Conservatory's Jordan Hall
- 11:00 CONCERT - Atalante | Erin Headley, director
Reliquie di Roma: Lamentarium
Emmanuel Church

Friday June 14

- 10:00 - MCANA SESSION - Almira/Baroque opera
11:30 Revere Hotel, 6th Floor Gallery, Studio 3
- Heidi Waleson - Moderator
Panelists - Ellen Harris, noted Handel scholar;
Class of 1949 Professor Emeritus at MIT
Robert Mealy, BEMF Orchestra director /
concertmaster; Director, Historical Performance,
The Juilliard School; Professor of Music, Yale
School of Music.
Amanda Forsythe, Boston-based soprano
performing the role of "Edilia" in BEMF's
Handel/*Almira*
Gilbert Blin, BEMF Stage Director in Residence
- 12:00 LUNCHEON courtesy of BEMF
Revere Hotel, City Room
- 2:00 - MCANA SESSION - Early Music
3:30 Revere Hotel, 6th Floor Gallery, Studio 3
- David Wright - Moderator
Panelists -
Fabio Bonizzoni, director of La Risonanza,
harpsichordist
Ellen Hargis, BEMF Asst. Stage Director,
BEMF/Almira; Chicago-based soprano
Kristian Bezuidenhout,
Fortepianist/harpsichordist/guest conductor

- 5:00 - CONCERT - Gli Incogniti
Amandine Beyer, director
Stylus Phantasticus: Pandolfi-Mealli, Schmelzer,
Bertali, and Froberger
New England Conservatory's Jordan Hall
- 5:30 Pre-Opera Talk
Members of the "Almira" Directorial Team
Cutler Majestic Theatre at Emerson College
- 6:40 FANFARE - Opening Fanfare with members of the
Boston Early Music Festival Orchestra - Lobby,
Cutler Majestic Theatre at Emerson College
- 7:00 OPERA - Handel's "Almira"
Cutler Majestic Theatre at Emerson College
- 11:15 CONCERT - Siobhán Armstrong, harp and Róisín
Elsafty, voice Má Bhionn Tú Liom Bí Liom:
Irish Medieval Songs
Emmanuel Church

Saturday, June 15

- 10:00 MCANA BUSINESS MEETING - Revere Hotel
Revere Hotel, 6th Floor Gallery, Studio 3
- 2:30 CONCERT - Hespèrion XXI | Jordi Savall, director
Istanbul: Dimitrie Cantemir's The Book of the
Science of Music and the Ottoman, Sephardic &
Armenian traditions
New England Conservatory's Jordan Hall
- 8:00 CHAMBER OPERA - Double Bill
Marc-Antoine Charpentier's "La Descente d'Orphée
ux Enfers" and "La Couronne de Fleurs"
New England Conservatory's Jordan Hall
- 11:00 CONCERT - Tragicomedia and Friends
Stephen Stubbs, director
Singen, Spielen, Tanzen, Trinken
New England Conservatory's Jordan Hall

Sunday, June 16

- 12:30 CONCERT - The Royal Wind Music
Paul Leenhouts, director
Angeli, Zingare e Pastori: Symbols & Allegories in
Italian Renaissance Music
New England Conservatory's Jordan Hall

Important Addresses

Boston Early Music Festival

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New England Conservatory's Jordan Hall
30 Gainsborough Street
Box Office: 617-585-1260 • necmusic.edu

Cutler Majestic Theatre at Emerson College
219 Tremont Street
Box Office: 617-824-8000 • AESTages.org

Emmanuel Church
15 Newbury Street

The Revere Hotel Boston
200 Stuart Street • 617-482-1800

Dormitory Rooms at Emerson College
The Colonial Building, 100 Boylston Street

Blue - Jordan Hall
Green - Cutler Majestic Theatre Emerson College
Rust - Emmanuel Church
Red - Revere Hotel

Blue - Jordan Hall
Green - Cutler Majestic Theatre at
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