

Tuesday June 14 (pre-meeting)

8:00 p.m. - **Das Rheingold - SFO**
War Memorial Opera House

Wednesday June 15 (pre-meeting)

7:00 p.m. - **Die Walkure - SFO**
War Memorial Opera House

Thursday June 16

6:00 – 7:30 p.m. - **Opening Night Reception**
Sponsored by the SFO and SFS
War Memorial Opera House foyer

8:00 p.m. – **San Francisco Symphony**
Davies Symphony Hall

Michael Tilson Thomas conducting
Pianist Yuja Wang
Bartók's Romanian Folk Dances & Piano Concerto #2
Tchaikovsky's Act III from Swan Lake

Friday June 17

10:30 - **MCANA Session: Wattis Room - Davies Symphony Hall** "Navigating the future: technology, education and the new orchestra experience" A discussion of public arts participation and the orchestra of the future, with Michael Tilson Thomas, music director, San Francisco Symphony; Brent Assink, executive director, San Francisco Symphony; Alan S. Brown, WolfBrown, author of the NEA study "Beyond Attendance: A multi-modal understanding of arts participation"; Susan Stauter, artistic director, San Francisco Unified School District

1:30 p.m. **MCANA Session Zellerbach B - Davies Symphony Hall** "Music Criticism meets New Media" A talk with music journalists about their recent multimedia projects, the tools they've learned to use, and the challenges presented by new methods of presenting ideas and interacting with readers, with moderator Nancy Malitz, former music critic of USA Today and the Detroit News, former strategic planner in new media for Gannett publications; Anthony Tommasini, chief music critic of The New York Times and creator of the multimedia and reader-interactive project, "The Top 10 Composers"; John Rockwell, author and former music and dance critic of The New York Times; Chloe Veltman, Bay Area correspondent for The New York Times, producer of VoiceBox weekly public radio series dedicated to exploring the art of song, and associate producer and scriptwriter of San Francisco Symphony's "Keeping Score" NPR documentaries.

6:30 p.m. - **Siegfried - San Francisco Opera**
War Memorial Opera House

Saturday, June 18

10:30 a.m. - **MCANA Business Meeting**
Zellerbach B - Davies Symphony Hall

2:30 p.m. **MCANA Session Zellerbach B - Davies Symphony Hall** "A 'Ring' for America" A panel exploring the San Francisco Opera's "Ring" cycle, with Francesca Zambello, director of the cycle, general and artistic director, Glimmerglass Festival; other panelists from the "Ring" cycle to be announced.

Cal Performances' Ojai North!

5:30 p.m. – Board bus at **Holiday Inn Civic Center** for transport to **Berkeley**. Bus will leave promptly at 5:30!

Reception with Peter Sellars & Matias Tarnolopolsky, followed by dinner, all hosted by **Cal Performances**.

8:00 p.m. - Dawn Upshaw, Gilbert Kalish, red fish blue fish and Steven Schick directed by Peter Sellars - George Crumb's "Winds of Destiny — American Songbook IV" - **Zellerbach Hall UC Berkeley**

Sunday, June 19

1:00 p.m. **Götterdämmerung - SFO**
War Memorial Opera House

Important Addresses

War Memorial Opera House

301 Van Ness Avenue

Davies Symphony Hall

201 Van Ness Avenue

(Zellerbach B - bottom level Franklin & Hayes)

(Wattis Room - enter through the main box office lobby on Grove Street between Van Ness Ave & Franklin St.)

Veterans War Memorial, 4th Floor

401 Van Ness Avenue

Holiday Inn Civic Center

50 Eighth Street

Cal Performances

Zellerbach Hall - UC Berkeley
www.calperformances.org

MCANA Members Registered to Attend

1. Anthony, Michael
2. Barker, John. W. & companions
3. Bash, James & companion
4. Blomster, Wes
5. Brodie, Susan
6. Cantrell, Scott
7. Church, Francis L & companion
8. Dicks, Roy C.
9. Dunn, Jeff
10. Feldman, Mary Ann
11. Fleming, John
12. Ginell, Richard S.
13. Gooding, Wayne
14. Hertelendy, Paul
15. Hirsch, Lisa
16. Horsley, Paul
17. Hyde, Paul
18. Jepson, Barbara
19. Johnson, Lawrence B.
20. Kaptainis, Arthur
21. Kennelly, Laura & companion
22. Kosman, Joshua
23. Lambert, John W.
24. Lang, Nancy
25. Lash, Martin & companion
26. Lewis, Zachary
27. Loney, Glenn & companion
28. Lorenz-Fife, Iris
29. Love, Earl Arthur
30. Malitz, Nancy
31. Markow, Robert
32. Punt, Rodney L.
33. Rockwell, John
34. Rosenberg, Donald
35. Schmid, Rebecca
36. Serinus, Jason Victor
37. Smoliar, Stephen
38. Tommasini, Anthony
39. Van Vlasselaer, J.J.
40. Wright, David

Symphony tickets will be held in the Davies Symphony Hall Green Room located at the entrance on Van Ness Avenue at Hayes Street.

Opera tickets will be held in the Press Room of the Opera House under the journalists name on the night of the performance. To access the press room, you must enter through the Grove Street Doors.