

REGISTRATION FORM

MUSIC CRITICS ASSOCIATION OF NORTH AMERICA

2018 ANNUAL MEETING – APRIL 12 - 14 – WASHINGTON D.C.

Annual Meeting registration is \$150 before March 10 \$175 after March 10

COMPANION TICKETS MAY BE OFFERED AT A DISCOUNTED RATE * OR AT NO CHARGE **

Companion Registration must be completed to request companion tickets

For ticket requests, please refer to the schedule of events and complete the form below.

Up to date meeting details may be found on our website - www.mcana.org

DEADLINE FOR PRESS TICKET REQUESTS IS MARCH 10, 2018

(Press seats can not be guaranteed after March 10)

MCANA 2018 MEMBERSHIP DUES MUST BE PAID TO REGISTER FOR THE 2018 ANNUAL MEETING

DATE	EVENTS	MEMBER	GUEST*
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Tuesday, April 10: (outside of MCANA meeting dates)

Fort Worth Symphony Orchestra **

8:00 p.m. – The Kennedy Center

_____ **

Wednesday, April 11: (outside of MCANA meeting dates)

Albany Symphony **

8:00 p.m. – The Kennedy Center

_____ **

Thursday, April 12:

Albany residency - Dogs of Desire & Theo Bleckmann **

7:30 p.m. – Blind Whino (700 Delaware Avenue, SW)

_____ *

Friday, April 13:

INDIANAPOLIS SYMPHONY - Krzysztof Urbanski, conductor **

Alisa Weilerstein, cello; Indianapolis Symphonic Choir; Indianapolis Children's Choir

8:00 p.m. – The Kennedy Center

_____ **

Saturday, April 14:

NATIONAL SYMPHONY - Gianandrea Noseda, conductor **

All-Russian program dedicated to the memory of Dmitri Hvorostovsky

8:00 p.m. – The Kennedy Center

_____ **

**** - See program details on reverse side**

NAME: _____ ADDRESS: _____

AFFILIATION: _____

PHONE / E-MAIL: _____ / _____

DATES ATTENDING: (Arriving) _____ / (Departing) _____

Annual Meeting Registration (\$175 after 3/01/2018)

\$ _____

Companion Registration (\$50)

\$ _____

2018 Annual Membership Dues if not yet paid - \$125

\$ _____

Donation to General or Web Fund (optional – please circle to which fund)

\$ _____

TOTAL REMITTANCE (Make check * payable to MCANA):

\$ _____

Mail form and payment to: **MCANA, 722 DULANEY VALLEY ROAD, #259 - BALTIMORE MD 21204-5109**

* To pay via PayPal, please visit online at – <http://www.mcana.org/paypalpaymentoption.html>
but you will still need to complete and mail, scan or fax this registration form.

**** Event Details**

Tuesday, April 10, 2018

8:00 pm – Ft. Worth Symphony Orchestra

Conducted by Miguel Harth-Bedoya and featuring guest soloists Augustin Hadelich on violin and dancers from Texas Ballet Theater, this fascinating evening features two works inspired by literary connections as well as a symphonic ballet choreographed for six dancers on stage.

Wednesday, April 11, 2018

8:00 pm – Albany Symphony

This concert, "The River Flows Through Us," explores the history of upstate New York through the lens of bodies of water that surround and connect communities. David Alan Miller conducts a program that welcomes soloists Joyce Yang on piano and Carol Jantsch on tuba.

Thursday, April 12, 2018

7:30pm - Albany residency

Dogs of Desire & Theo Bleckmann. The ensemble explores the world of American popular culture through the creation of new works by young American composers, often with other art forms. They've commissioned close to 200 works both for acoustic and amplified music. Video artist Hannah Wasileski responds to each piece with atmospheric visual accompaniment and lighting. Free, but reservations required. Venue only seats 100 people, so a prompt response is best.

Friday, April 13, 2018

8:00pm - Indianapolis Symphony

The ISO's program reflects its mission of engaging performers of all ages, as well introducing classic and contemporary Polish works to the Orchestra and its audiences. Superstar cellist Alisa Weilerstein joins the orchestra for a piece by Witold Lutoslawski. Also featured is the rarely heard Credo by Krzysztof Penderecki.

Saturday, April 14, 2018

8:00 pm - National Symphony

The program reflects Nosedá's own Italian heritage and his experience at the Mariinsky Theatre in St. Petersburg, Russia, where he held his first important conducting post. Stravinsky's Pulcinella is a reaction to Italian composer Pergolesi, whose original music was for a commedia dell'arte libretto. Vocal soloists will be announced at a later date. The second half of the program offers solo piano music by Russian composers Mily Balakirev and Sergei Rachmaninoff, colorfully orchestrated by Italian composers Alfredo Casella and Ottorino Respighi. STRAVINSKY (after Pergolesi): Pulcinella; LAKIREV (orch. Casella): Islamey; RACHMANINOFF (orch. Respighi): 5 Études-Tableaux

For complete program details, please visit the official "SHIFT Festival" website :

<https://www.kennedy-center.org/festivals/shift/>