

REGISTRATION FORM

MUSIC CRITICS ASSOCIATION OF NORTH AMERICA

2019 ANNUAL MEETING – JULY 26 - 28 – TANGLEWOOD

Annual Meeting registration is \$150 before May 1 \$175 after May 1

* COMPANION TICKETS MAY BE OFFERED AT A DISCOUNTED RATE

For ticket requests, please refer to the schedule of events and complete the form below.

Up to date meeting details may be found on our website - www.mcana.org

DEADLINE FOR PRESS TICKET REQUESTS IS MAY 1, 2019

Some venues have only 20 seats available, and will be handled first registration forms received – first served
Press seats can not be guaranteed after May 1

In one of the biggest undertakings in Tanglewood's 82-year history, Andris Nelsons will lead a complete concert performance of Wagner's *Die Walküre*, with a cast of superb soloists including Amber Wagner (Sieglinde), Christine Goerke (Brünnhilde), Simon O'Neill (Siegmund), James Rutherford (Wotan), and Ain Anger (Hunding), performing the work with the Tanglewood Music Center Orchestra over the course of two days and three performances: Saturday, July 27, at 8 p.m. (Act I) and Sunday, July 28, at 2:30 p.m. (Act II) and 6:30 p.m. (Act III). Prior to those concerts, on Friday, July 26, Mr. Nelsons and the BSO are joined by Paul Lewis for Mozart's Piano Concerto. No. 12 in A, K.414, on a program with the BSO's first performance of Shostakovich's rarely heard Symphony No. 2 and Ravel's complete *Daphnis et Chloé*.

Not only does the festival feature typically enticing programming but it is also opening the Tanglewood Learning Institute, a new four-building complex designed for music and education that will be presenting programs during our meeting dates.

A special group rate of \$159 per night (plus taxes) has been negotiated for MCANA members at the Seven Hills Inn in nearby Lenox. A chartered van will assist in transport, to be supplemented by members carpooling.

The press seat request form is on the reverse side. *Some venues are restricted to MCANA members only (no companions) and are limited to just 20 seats per venue. Tickets requests provided first received- first served.*

MCANA 2019 MEMBERSHIP DUES MUST BE PAID TO REGISTER FOR THE 2019 ANNUAL MEETING

NAME: _____ ADDRESS: _____

AFFILIATION: _____

PHONE / E-MAIL: _____ / _____

DATES ATTENDING: (Arriving) _____ / (Departing) _____

Annual Meeting Registration (\$175 after 5/01/2019) \$ _____

Companion Registration (\$50) \$ _____

2019 Annual Membership Dues if not yet paid - \$125 (\$150 after 5/1/19) \$ _____

Optional donation to General or Web Fund (please circle to which fund) \$ _____

TOTAL REMITTANCE (Make check * payable to MCANA): \$ _____

Mail form and payment to: **MCANA**
2 Railroad Avenue, #239, Glyndon MD 21071-7514-64

*** To pay via PayPal, please visit online at – <http://www.mcana.org/paypalpaymentoption.html> but you will still need to complete and mail, scan or fax this registration form to secure your press seats.**

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DATE	EVENTS	MEMBER	GUEST*
<u>Friday, July 26:</u>			
10:15 am	Wagner’s Alchemy: <i>Die Walküre</i> & the Ring Cycle with Sue Elliott	_____	N/A
1:00 pm	Lunch with Christine Goerke & Andris Nelsons, moderated by Tony Fogg	_____	N/A
2:30 pm	The Wagner Voice: Truths & Myths with Jane Eaglen	_____	N/A
4:00 pm	Struggle Between Power & Love with Jeffrey Swann	_____	N/A
8:00 pm	BSO – SHOSTAKOVICH; MOZART; RAVEL Andris Nelsons, conductor; Paul Lewis, piano; Tanglewood Festival Chorus, James Burton, conductor	_____	_____*
<u>Saturday, July 27:</u>			
10:00 am	BSO “Family Concert” – Thomas Wilkins, Conductor	_____	_____*
OR			
10:30 am	Rehearsal Talk & Open Rehearsal	_____	_____*
1:00 pm	Table Talk Lunch with <i>Die Walküre</i> Soloists, Players, and Creative Team	_____	N/A
2:30 pm	Sonic Bridges: Wagner & Brass Instruments	_____	N/A
5:00 pm	The Big Idea: Doris Kearns Goodwin	_____	N/A
6:15 pm	TMC Prelude: Wagner’s <i>Wesendonck</i> Lieder	_____	N/A
8:00 pm	WAGNER Die Walküre, Act I Tanglewood Music Center Orchestra; Andris Nelsons, conductor Amber Wagner, (Sieglinde); Simon O’Neill, (Siegmund); Franz-Josef Selig, (Hunding)	_____	_____*
<u>Sunday, July 28:</u>			
12:30 pm	Sunday Showcase: Wagner & Humor	_____	N/A
2:30 pm	WAGNER Die Walküre, Act II Tanglewood Music Center Orchestra; Andris Nelsons, conductor; Amber Wagner, (Sieglinde); Christine Goerke, (Brünnhilde); Stephanie Blythe, (Fricka); Simon O’Neill, (Siegmund); James Rutherford, (Wotan); Franz-Josef Selig, (Hunding)	_____	_____*
4:30 pm	Dinner with Cinema: <i>Wagner & Me</i>	_____	N/A
6:30 pm	WAGNER Die Walküre, Act III Tanglewood Music Center Orchestra; Andris Nelsons, conductor; Amber Wagner, (Sieglinde); Christine Goerke, (Brünnhilde); Stephanie Blythe, (Fricka); Simon O’Neill, (Siegmund); James Rutherford, (Wotan); Franz-Josef Selig, (Hunding)	_____	_____*

LOCATIONS:

Events in **BLACK** – Shed; Events in **ROSE** – Studio E; Events in **BLUE** – Ozawa Hall;
Events in **GREEN** – Café; Events in **PURPLE** - Theatre